



# An Index to Volume Forty-Eight

by

Scott W. Dorsey

## Subject Classification

The classification numbers used below correspond to subject headings in all ACDA monographs utilizing bibliographic format, particularly the *Choral Journal: An Index to Volumes 1-18* (Monograph No. 3) by Gordon Paine, and *The Choral Journal: An Index to Volumes 19-32* (Monograph No. 7) by Scott W. Dorsey. Subject classifications with no entries for this volume year have been omitted from the listing. "REP," "BIB," and "DISC," are abbreviations for repertoire, bibliography, and discography.

### 1. Choral Composition, Arranging, Editing and Publishing

"Letter to the Editor," by Mark Shapiro. 6/07:7.

"Mechanical Licensing Basics: What You Need to Know Before Recording Your Choral Group," by Maurice Russell. 11/07:57.

### 2. Composers and Their Choral Music

"Letter to the Editor," by Micah Hunter. 6/07:8.

"Christmas 1723: Johann Sebastian Bach's Artistic Evolution," by Mark Rathey. 7/07:14.

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"The Choral Music of Raymond Murray Schafer," by L. Brent Scott. 8/07:43.

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"Eight Choral Works by Heitor Villa-Lobos (1887-1959)," by Vance George. 10/07:7.

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"Voices of Earth by Ruth Watson Henderson: Textual Considerations for Analysis and Performance," by Ryan Herbert. 12/07:9.

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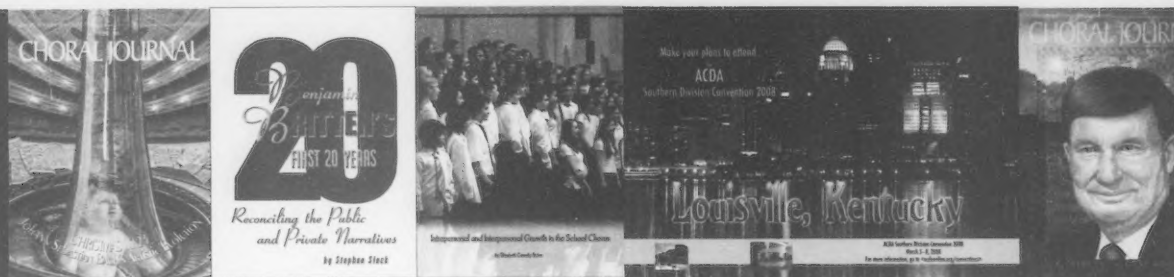
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